



LAST WEEK,
THERE WERE
FIVE MURDER
CASES.

WE'RE
HALFWAY INTO
THIS WEEK AND
IT'S ALREADY
SEVEN...

THERE'S A
LIMIT TO GAG
ORDERS!

GRADUALLY,
THE INFORMATION
IS MAKING ITS WAY
ONTO THE NET.

THE INFLUENCE
OF EXTREME
MANGA, ANIME,
AND THE LIKE,
FOR EXAMPLE...

THE YOUTH IS
SURROUNDED BY
MEDIA CARRYING
VICIOUS CONTENT.

AMAZ-
ING!

IT'S
ALSO GOING
VIRAL TODAY
ON THE NET.

NOT THAT IT
HAS ANYTHING
TO DO WITH
US, RIGHT?

BUT YOU
KNOW,

HEY,
WHAT'S WITH
ALL THESE
CASES NOW?

YEAH, YEAH,
SCARY.

DON'T YOU
THINK IT'S
SCARY?
DON'T YOU?

今夜は月が綺麗ですが、
とりあえず死ね

WE'RE
OUT OF RED
PAINT...

DOES
SOMEONE HAVE
THE PACKING
TAPE?

OOSAWA
WENT TO GET
SOME MORE.

JUST HOW
LONG DO WE
HAVE TO STAY
AT SCHOOL
TODAY?

ISN'T
THAT A
LITTLE LOW?

THE
RIGHT
ONE...

WHICH
SIDE?

KIYOU HIGH FESTIVAL

IT SURE IS
PEACEFUL...

PLEASE
PUT YOUR
HEART INTO
IT NOW!

YOU'VE MADE
NO PROGRESS
WITH THE
PREPARATIONS
FOR THE PAST
20 MINUTES!

Y-YOU
DON'T MEDDLER
IN OTHER PEOPLE'S
BUSINESS!

Whewee!

WAH?!

WAH

It was
terrorism.
It's a hoax.
How many people
died?
I was planning to g
ther!
So was I.

TERRORIST BOMB
IN AMUSEMENT
PARK

IN THE END,
THE CASE,
WITH ITS HIGH
NUMBER OF
VICTIMS,

AFTER
THE INCIDENT,
THERE WAS A
WIDESPREAD
UPROAR,
BUT...

WAS SETTLED
AS A BOMB
PLANTED BY
A LONE
TERRORIST.

EXPLO-
SION IN
AMUSE-
MENT
PARK

SER-
IOUS-
LY...

HALF A MONTH HAS
PASSED SINCE THE
INCIDENT AT THE
AMUSEMENT PARK.

OH,
THANKS,
JANITOR!

...ER,
I'M GOING
TO TAKE
OUT THE
TRASH.

EVEN NOW,
PEOPLE'S
RECOLLECTIONS
FROM THE
INCIDENT SEEM
TO BE FADING
AWAY.

BUT JUST
A LITTLE...

YEAH...

THE JANITOR
HAS RETURNED
A LITTLE TO HIS
NORMAL MOOD,
DON'T YOU
THINK?



AN ILLNESS
THAT MAKES
US WANT TO
MURDER OUR
LOVED ONES,

I'VE COME TO
UNDERSTAND SOME
THINGS ABOUT
ATSUMI-SENSEI AND
WHAT HAPPENED
AT THE AMUSEMENT
PARK.

AND THEY AREN'T
THE ONLY VICTIMS
IN THE PROCESS.

THE BLOOPLUST
CAN EASILY INVOLVE
BYPASTERS....

HUH...

IF HEMORY
SERVES,
SHE'S IN OUR
CLASS.

SONOHA-
SAN?

EEK!



WANNA
DIE!?

SHUT
YOUR
TRAP!

FUCKER!

...THERE'S ONE
MORE THING I
UNDERSTAND.

IF I USE
THAT POWER,

THE SKILL
(ACKNOWLEDGED)
BY ONE'S
BELOVED
INCREASES
IMMENSELY.

IN MY CASE,
MY POWER OF
OBSERVATION,

KIDS LIKE THIS
SHOULD....

WHICH
HANAZONO
PRAISED,
IS INCREASED...







SO LONG AS
THE BLOODPLUST
DOESN'T COME
OUT,

IS
THAT...
SO?

THANK
HEAVENS.

THIS IS
OKAY.

101



...AS I
THOUGHT,
SHALL WE
GO TO A
HOSPITAL?

BH? WHY?

.....

HE DID
THAT TO FOOL
THE ENEMY BY
PORTRAYING
HIS COUNTRY AS
UNDER GREAT
DISTRESS...

FOR EXAMPLE,
IN A CERTAIN BATTLE,
HE PUT ORDINARY
PEOPLE SUCH AS WOMEN
AND THE ELDERLY AS
SENTINELS ON THE
OUTER WALLS OF
THE CASTLE.

TIAN DIAN
WAS A MAN
WHOSE TALENT
AS A TACTICIAN
WAS ON PAR WITH
THAT OF ZHUGE
LIANG AND HIS
ASSOCIATES.

...
...
SORRY,
TEACHER!

WHOOPS,
DID IT
AGAIN.

TEACHER,
NOW SHOULD
BE THE
MIDOMACHI
PERIOD
CLASS!

TEACHER,
CHARGE
HISTORY!

BE IT ON
THE NET
OR AT THE
LIBRARY,
THERE'S NO
INFORMATION
I CAN FIND.

NOW THEN,
NEXT IS...

I WONDER,
ISN'T THERE
SOME SORT
OF CURE...

THAT DOESN'T
MEAN IT'S RUN
ITS COURSE

I WAS
PUMMELED
AND MY
BLOODLUST
DIDN'T COME
OUT, BUT...



AM... THAT'S ENOUGH.



YES, SIR.

WELL, THEN YOU KISHIDA, PLEASE.



TH-TH-THE LANDSCAPE SEEM...

UN-UN-UNTIL NOW...

H-HERE...



SONOHA!

WILL YOU PLEASE OPEN THE TEXTBOOK TO PAGE 142 AND READ THE THIRD PARAGRAPH?

Y-

YES, SIR.

ER...

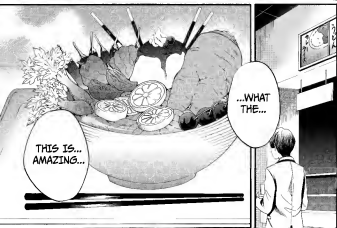


Mii-chan

Don't you feel sleepy, Mii-chan?

Yeah, so sleepy~ This class is soo boring~







STILL,
THE CHARISMA
IS STRONG
IN THAT ONE.
ISN'T IT?



AH,
I'M FINE"

WELL,
WANNA
HAVE A
BITE?

NEIBU-SAN'S
CATERING...

EVERYONE
LOVES IT"



BUT
THANKS TO HIM,
THIS DINING HALL
HAS BECOME
QUITE NOISY.

JUST
LOOK AT
THAT.

IT HASN'T EVEN
BEEN A MONTH
SINCE HE CAME
TO THE SCHOOL.



AS USUAL,
JUST
SUPERFICIAL
INFORMATION...



HMM...

.....



THERE HAS TO BE SOME BIG CONSPIRACY HIDDEN ABOUT THIS!

AND REALLY, A LONE WOMAN CAUSING AN INCIDENT OF THIS MAGNITUDE.

IT'S STILL TRENDING STRONG ON THE NET!

ARE YOU LOOKING INTO THE AMUSEMENT PARK INCIDENT AGAIN?



BESIDES... THERE'S THIS RUMOR ABOUT AN AVERAGE PERSON WHO STOOD UP TO HER, SO I WONDER ABOUT THAT...

THERE'S BEEN WORD ON THE EXISTENCE OF ACCOMPLICES, YOU SEE.

BUT, I THINK THAT BECAUSE THAT WOMAN CAUSED SO MUCH DAMAGE,



ER,

WELL, DUH.

STILL, THIS CRIMINAL WAS QUITE ECCENTRIC, WASN'T SHE?

WHAT WAS SHE THINKING, PULLING SUCH A FLASHY STUNT PRECISELY ON THE DAY THE AMUSEMENT PARK OPENED AFTER BEING REMODELED...



OR MAYBE
I SHOULD SAY,
WHEN YOU'RE
GOING TO MEET
YOUR FATE..
WOULDN'T YOU
CHOOSE A
SPECIAL DAY
TO DO IT?

IF YOU'RE
GOING TO DO
SOMETHING
BIG,



IS THE
SCHOOL
FESTIVAL.

...
TOMORROW



I SEE
YOUR
POINT...



IF THERE ARE
UNUSED ROOMS
OR SOMETHING,
I CAN PROBABLY
SECURE A PRIVATE
SPACE...

A LIGHT-HEARTED
MOOD AND ONE DAY
WHEN YOU CAN MOVE
AROUND FREELY





LIKE THAT
TIME AT THE
AMUSEMENT
PARK...

IS IT
SOMETHING
UNPLEASANT?

YOUR
SURROUNDINGS
ARE OVERFLOWING
WITH STIMULUS...

DO YOU
KNOW...

...HOW

I CAN'T
GET ENOUGH
OF IT...

IS IT
OKAY IF
I ORDER
SOMETHING
SPECIAL?

PLEASE,
BY ALL
MEANS.

WHOA!

NEIBU-SAN
WHAT ARE
YOU DOING?

AT YOUR
SERVICE.



YOU EVEN
CAME TO PICK
UP THE TRASH
FROM CLASS 1..

UOH!

YOU
DON'T LET
ANYTHING
ESCAPE,
DO YOU?

BY LEAVING
HANAZONO
ALONE...

IS IT
REALLY
OKAY
TO JUST
WAIT FOR
TOMORROW
LIKE THIS...





BUT I AM EAGER
FOR TOMORROW,
YOU KNOW.

I THINK
THE SAME.



ER... AH...
HANAZONO...



AH!



THAT'S RIGHT,
YOU WERE
GOING TO SAY
SOMETHING
EARLIER?

AH...
YEAH...



As I
thought,
should we
go to the
hospital?



ABOVE
ALL,

...I MAY BE
WORRYING
TOO MUCH
ABOUT THIS.



EH... WHAT'S
WITH THIS
BAD FEELING,
THOUGH.

YES!

I AM
GOING TO
GIVE IT MY
BEST, TOO!



WHEN I SEE
THAT SMILE
OF HERS...

I CAN'T
BRING MYSELF
TO PUT A
PAMPER ON
HER FUN...



KIYOU HIGH
FESTIVAL
20XX!

THE
OVERFLOWING
PASSION OF
SPARKLING
YOUTH!

NOW THEN,
LET THE FUN
BEGIN!



A HUGE EVENT
WHERE FAMOUS
COMEDIANS AND
SINGERS WILL
PERFORM AT!

AND DON'T
FORGET THE MANY
REFRESHMENT
BOOTHS,
EACH ONE MORE
CHARMING THAN
THE LAST!

EXPECT THE
CLIMAX TO SURPASS
ANYTHING YOU SEE
IN YOUR ORDINARY
YEAR!



NOTHING
WRONG.

SO FAR
SO GOOD...



I'M
HUNGRY...

HOW
ABOUT WE
TRY THE
FORTUNE-
TELLER?

THE
SALES-
PEOPLE
...



I WAS
LOOKING
FOR YOU...
HAVE
YOU GONE
TO CLASS 1
YET?

SO
CUTE
♡

IT'S
TARIKA-
RUN! ♡

EH?
NO, NOT YET,
BUT...



HIYAH!

UGH!



...HUH?

NO,
IT CAN BE
EVEN THRICE
THE EXPECTED,
YOU SEE!

WITH THIS,
THE NUMBER
OF CUSTOMERS
ATTRACTED WILL
BE TWICE,

IN FACT,
THIS WAS MY
IDEA THAT
THEY'RE USING,
MORE OR
LESS.

The Witches' Forum

おはよう

NOW...
WELCOME,
WELCOME!

OUR WITCH
WILL PROVIDE
ALL OF YOU
WITH A LIGHT
MEAL AND A
GOOD TIME!

ARE
PHOTOS
WILL COST
YOU EXTRA,
OKAY?



GET ME
NORMAL
CLOTHES,
YOU
IDIOT!!

I WANTED
TO TRY AND
TWIST THINGS
A LITTLE BIT
☆

AT FIRST,
I THOUGHT
THAT EVEN MAID
COSPLAYING
WOULD BE FINE,
BUT...

YOU
WERE ASKED
TO SUPPLY THE
UNIFORMS FOR
THE SHOP,
BUT WHY THE
HECK....

TA-TA-TA-
TARUKA-
KUN!



AM I A
GENIUS OR
WHAT?

SO,
HOW DO YOU
LIKE THAT,
KAMISHIRO?



SONO-
CHAN,
SAVE ME!

IT'S FEELING.
OUR CLASS IS
AN EXHIBIT.
IT HAS
NOTHING
TO DO WITH
SALES.

WHAT ARE
THE OTHER
CLASSES GOING
TO DO FACED
WITH THIS?

YOU
AND YOUR
IDEAS...



IT TOTALLY
BECOMES
YOU...

THAT...

...WHY...



IF I EMBRACE
THIS DESIRE
WITHIN ME,

THE
BLOOPLUST,

IT IS...

...LOOK,



EPISODE 49!
"THE LITTLE
WITCH GIRL IS
COMPLETELY
DEFEATED!",
VOLUME...

LIKE THAT,
LIKE THAT,
WE WON'T BE
MESMERIZED!

HOW
DO YOU LIKE
THIS, WITCH!?
TAKE THAT!

LET
ME IN,
LET ME
IN TOO!

THE WICKED
WITCH WHO
DECEIVES
MEN,
IF
WE DON'T
HUNT HER
DOWN...

!?



SOME FRIENDS
CAME INTO THE
ROOM...?



JUST NOW....
IN THE VISION
I JUST HAD,





HE LOOKS
LIKE

ONE OF
THE GUYS IN
THE VISION.



WAIT...!

OH!

WAIT...

OHHHHH

AH!









THANKS
TO YOU,
I WAS ABLE
TO ESCAPE
WITHOUT ANY
PROBLEMS...

THANKS
A MILLION,
SONO-CHAN!



AH!
BUT I WAS
ABLE TO
TAKE YOUR
PICTURE,
MIU-CHAN!

YOU
WERE SOOO
CUTE!

TH-
THANKS...



AH,
I'M JUST
NERVOUS,

ERR...
ARE YOU
OKAY?

BECAUSE
I STOOD UP
IN FRONT OF
THAT HUGE
GROUNDD...



BUT, I
WAS SUR-
PRISED!
YOU
DID SUCH A
BOLD THING,
SONO-CHAN!



AH, NO!

I HAD
PLANNED TO
GIVE IT TO
A CERTAIN
PERSON...

EEH,
WHAT'S
WITH
THAT?

HUH?
IS THAT
TAKO-
YAKI?

DID
YOU GET IT
FOR US?



I WANTED
TO DO IT.

...NO,



TH-
THAT'S...



I WAS
ASKED
TO...



SO...



YOU DON'T
NEED TO BE SO
RESERVED.

ENOUGH,
WHAT'S THAT
ALL OF A
SUDDEN?



MII-CHAN,



I...

YOU'RE
ALWAYS
HELPING ME,
MII-CHAN,

BECAUSE
I CAN'T DO
ANYTHING ON
MY OWN...



I CAN
TELL JUST
BY READING
YOUR EMAILS.

YOU'VE
BEEN ACTING
AS BRIGHTLY
AS ALWAYS,
BUT...

THERE'S
SOMETHING...
DEJECTED
ABOUT YOU...

WHAT'S BEEN
HAPPENING
RECENTLY...?



I WANT TO...
REPAY YOU...

WHEN
YOU'RE IN
TROUBLE.

THAT'S WHY...
YOU SEE...



CAN YOU
LISTEN FOR
A BIT?

IT'S A
LITTLE...
WHAT
I HAVE TO
SAY,



THANK YOU,
SONO-CHAN.



I HAVE
SOMETHING
TO TALK
ABOUT WITH
YOU.



THERE'S
NO ONE OTHER
THAN YOU WITH
A SHOE SIZE
BIGGER THAN
30 CM.

...I WAS ABLE
TO "SEE" YOUR
FOOTPRINTS ON
THE CORRIDOR.



YOU
FIGURED IT
OUT PRETTY
QUICK...

WHERE
I WAS.









TO HANAZONO-SAN ♡

DIEDIEDIE
DIEDIEDIE
DIEDIEDIE
DIEDIEDIE







I JUST HAD
A SCRATCH ON
MY FOOT.



I'M FINE!



I FELL MADLY
IN LOVE WITH IT
ON THE SPOT....!

THAT
STRENGTH.

PASSING
THROUGH THE
TERROR OF
A BUILDING
COLLAPSING
AROUND
HER,
AND YET
KEEPING
THAT FIRM
DEMEANOUR.



THE ONE
WHO IS
SUITABLE
FOR HER
IS I!

I HAVE
TEMPERED
MY HEART,
MY BODY,
AND MY
TECHNIQUE...
THAT'S
RIGHT!

TO BE
WORTHY
OF SUCH
A LADY,

JUST!
AS! I!

THAT'S
WHY I
WILL BE
THE ONE
TO
CONQUER
HER!

ST-
RAN-
GLE
YOO
OOU!!

TAP!



JOY!

KA-









.....
THERE-
FORE...
HOW
SHOULD
I SAY...

HOW DO I
SAY THAT IN
JAPANESE
AGAIN...

AH, THAT'S
RIGHT.



THERE'S NO
MORE TIME.

NOW LISTEN,
KAMISHIRO
-SAN,



DON'T STICK
YOUR NOSE ANY
FURTHER.



TO END UP
LIKE THEM,
DO YOU?

Flesh and blood
out in the open,
I mean.

SURELY,
YOU DON'T
WANT









TAKEDA-SAN!
GET YOUR-
SELF TO-
GETHER!

CAN YOU
HEAR MY
VOICE!/?

ESH

YAM

KY
AAH
!/?



TAKEDA-SAN!

SONO-
CHAN!
CALL AN
AMBU-
LANCE!
AND
FETCH THE
SCHOOL
NURSE!



YOU ARE
SO FRIGHTENED,
YOUR BODY WANTS
TO ABANDON ITSELF
TO TREMBLING,
AND YET...

WHY...

...MII-
CHAN...!



**HOW CAN
YOU ALWAYS BE
SO BRAVE?**

MIU-CHAN...



THE TAKOWKI,
WHICH WAS SUPPOSED
TO BE GIVEN TO HIM,
GETTING EATEN BY
SOMEONE ELSE WAS
MY MISCALCULATION,
BUT...

THANKS TO THAT,
I WAS ABLE TO
CONFIRM ONCE
AGAIN.

AAH,

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN

MII-
CHAN



I LOVE
YOU,
SO I KILL
YOU,



MII-
CHAN.

この世界は
どうしてこんなに
理不尽なんだ

続々重版中

恋が殺意に侵されてしまった
少年の愛恋は続く――

今夜は月が綺麗ですが、
とりあえず死ね

I love You. So I kill You.

原案/要マジュロ 監修/榊原宗々

第2巻 4月15日(金)発売

月2700円 定価 本体4200円(税別) 送料別

にて好評連載中!
(隔月刊・偶数月25日頃発売)

公式サイトにて<第1回 金ページ>無料公開中

<http://magazine-r.co>



Redrawer still needed for Sprite!

I won't mince my words: *Sprite*, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw *Sprite*, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfns06> .

Incidentally, the whole of the next volume is translated and being proofed now. The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies.

You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathtollscans.net), or post it in our home page in the Join Us section. Whatever. If you have the skills, we're willing to abide by your conditions.

The Internet, November 22, 2016,

Wraith
Death Toll Scanslations